



The Alien Effect

A novel from The Archives of Varok

AUTHOR	Cary Neeper
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In an alternate 21st Century Solar System . . .

Raised on the Jovian moon Varok, the young woman Shawne longs to return to Earth and help her devastated home planet build a new civilization—one that can thrive for millennia. But when she and her “mini alien invasion” set up a school in California, they face unexpected lessons in love and humanity, unaware of the long-term consequences of their collision with life on Earth. The third novel in Cary Neeper's *Archives of Varok* series, *The Alien Effect* joins the characters from *Nautilus* silver medalist *The Webs of Varok* as they explore an alternate 21st Century Earth.

“An auspicious new entry into this daring series that refuses to stick with easy answers or safe issues related to humankind's ecological crisis.”

—Frank Kaminski, book reviewer for *Resilience.org*

ALSO FROM THE ARCHIVES OF VAROK

The View Beyond Earth (Penscript Publishing House, 2014)—How do twenty-first century humans react, confronted with comparable intelligence residing in “their” solar system? Microbiologist Tandra Grey finds new hope for an ailing Earth and her own future when she makes first contact with alien neighbors too intelligent, too nosy, and too near to ignore. A revised and updated edition of Neeper's 1975 debut, *A Place Beyond Man* (Charles Scribner's Sons, 1975).

The Webs of Varok (Penscript Publishing House, 2012)—*Silver Medalist, YA/Teen Fiction, Nautilus Book Awards 2013; Finalist, Science Fiction, ForeWord Book of the Year Awards 2012*. Tandra Grey has left Earth for the ancient sustainable culture of Varok, with its promise of stability for her young daughter. But a genius with a hidden talent sets her eye on Varok's wealth—and Tandra's soul mates. Tandra, the elli Conn, and the varok Orram must untangle a web of deceit to restore balance for Varok and their fragile new family.

ON THE WEB

ArchivesofVarok.com
CaryNeeper.com

ABOUT THE AUTHOR

An avid proponent of sustainability and steady-state economics since the 1970s, Cary Neeper studied zoology, chemistry and religion at Pomona College and medical microbiology at U. Wisconsin–Madison. Her other writing includes two musical science fiction comedies, articles on exobiology for *Astronaut.com* and a column on animal sentience for the *Los Alamos Daily Post*. Cary also paints landscapes in acrylics, including the cover art for *The Archives of Varok* series.



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